



PRUEBA DE ACCESO A LA UNIVERSIDAD Y PRUEBA DE ADMISIÓN

ANDALUCÍA, CEUTA, MELILLA y CENTROS en MARRUECOS

CURSO 2025-2026

LENGUA EXTRANJERA
INGLÉS (ACCESO)

- Instrucciones:**
- a) Duración: 1 hora y 30 minutos.
 - b) Todas las cuestiones deben responderse en el papel entregado para la realización del examen y nunca en los folios que contienen los enunciados.
 - c) Este examen consta de varios bloques. Debe responder a las preguntas que se indican en cada uno.
 - d) La puntuación está indicada en cada uno de los apartados.
 - e) No se permite el uso de diccionario.

El examen consta de 3 Bloques (A, B y C)

En cada bloque (**Comprehension, Use of English y Writing**) se plantean varias preguntas. Se deberá responder al número que se indica. En caso de aportar más de una respuesta, solo se tendrá en cuenta la que aparezca en primer lugar. Las preguntas han de ser respondidas en su totalidad: si la pregunta tiene dos secciones, hay que responder a ambas.

BLOQUE A (Comprensión lectora)

Puntuación máxima: 4 puntos

Debe responderse a las 8 preguntas del texto propuesto.

COMPREHENSION (4 points). READ THE TEXT AND ANSWER ALL THE QUESTIONS.

THE THEFT OF THE CENTURY

- 1 Last October, as the sun rose over Paris and visitors began queueing through the Louvre Museum's corridors, one of the most
2 shocking thefts in recent memory took place. Within eight minutes, a gang of thieves sped away from the heart of the French
3 capital with some of the nation's most valuable treasures.
- 4 According to French authorities, the gang that broke into the Apollo Gallery, just a short walk from the Mona Lisa, was clearly
5 professional. They knew exactly what they were after. Parking a lorry equipped with an elevating platform like those used by
6 removal companies, they lifted themselves to a first-floor balcony and used a disc cutter to gain entry to the gallery.
- 7 The thieves did not target world-famous paintings that could never be displayed or sold. Instead, they went for items that could
8 be converted into cash. They made straight for two display cases containing what remains of the French crown jewels, taking eight
9 items worth an estimated €88 million, including diadems, necklaces, earrings, and brooches. During the escape, there was a
10 moment of carelessness: they dropped Empress Eugénie's exquisite 19th-century crown.
- 11 In spite of their historical and cultural value, the jewels—officially described as priceless—can be broken up and sold piece by
12 piece. Even large, famous diamonds can be recut. The final price of the stolen jewels may be smaller, but it would still be
13 considerable.
- 14 Despite its 230-year history, there have been relatively few thefts at the Louvre, which houses thousands of artworks famous
15 around the world. This low number of thefts is largely due to the museum's tight security. Reflecting on the incident, a gallery
16 attendant on duty said, "For us, it was heartbreaking to see the display cases broken." And she added, "Never for a moment did
17 we think there was such a risk; nobody can be prepared for that." She was right: the only real precedent was the notorious 1911
18 disappearance of Leonardo da Vinci's *La Joconde*, better known as the *Mona Lisa*. The thief hid in a closet overnight, removed
19 the painting from its frame, wrapped it in his jacket, tucked it under his arm, and simply walked out. He turned out to be an Italian
20 nationalist who believed da Vinci's masterpiece belonged in Italy. The painting was recovered three years later and returned to the
21 Louvre.
- 22 Since the October incident, security measures have been reinforced across France's cultural institutions. The Louvre has
23 transferred some of its most precious jewels to the Bank of France following the theft, which has been generally regarded as a
24 source of embarrassment for the French government.

CHOOSE AND WRITE THE CORRECT OPTION (A, B, C or D). (0.5 points each)

A1. According to the text, the thieves...

- (a) pretended to be visitors of the museum.
- (b) recut the jewels they took from the cases.
- (c) picked items randomly.
- (d) failed to escape with all the jewels.

A2. According to the text, the thief who stole the *Mona Lisa*...

- (a) acted in broad daylight.
- (b) was the Louvre's first major thief.
- (c) made a mistake while leaving the museum.
- (d) was a professional criminal.



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ARE THESE STATEMENTS TRUE OR FALSE? JUSTIFY YOUR ANSWERS WITH THE PRECISE WORDS OR PHRASES FROM THE TEXT. (0.5 points each)

A3. **The Louvre thieves remained hidden in the city centre after the theft.**

A4. **The value of the French crown jewels can depreciate once they are dismantled.**

A5. **The museum staff had been expecting a theft for some time.**

A6. **The French government has faced widespread criticism over the theft.**

A7. FIND IN THE TEXT: (0.5 points)

A7.1. ONE SYNONYM FOR: **“exhibit”** (verb).

A7.2. ONE OPPOSITE FOR: **“loose”** (adjective).

A8. FIND IN THE TEXT: (0.5 points)

A8.1. ONE WORD MEANING: **“a small, enclosed space used for storing things.”**

A8.2. ONE WORD MEANING: **“to cover something in material, usually in order to protect it.”**

BLOQUE B (Uso de la lengua)

Puntuación máxima: 3 puntos

Debe responder a las 6 preguntas de la opción escogida.

USE OF ENGLISH (3 points; 0.5 points each). CHOOSE OPTION 1 OR OPTION 2 AND ANSWER **ALL** THE QUESTIONS FROM THAT OPTION **ONLY**.

OPTION 1

REWRITE THE FOLLOWING SENTENCES WITHOUT CHANGING THE ORIGINAL MEANING. THE NEW SENTENCE MUST CLEARLY PRESENT A DIFFERENT LINGUISTIC STRUCTURE.

- BEGIN AS INDICATED OR USE THE WORD IN BRACKETS.
- THE WORDS PROVIDED MUST NOT BE CHANGED IN ANY WAY.

B1. **I have never seen a more interesting documentary.**
That's...

B2. **Unlike my parents, who enjoy watching movies in the sitting room, I like to stream them in bed.**
Whereas...

B3. **My neighbour doesn't like parties very much.**
(FOND)

B4. **Security knows the number of people inside the building at every time.**
(MANY)

B5. **Tim founded an advertising firm, but it has recently gone bankrupt.**
(WHICH)

B6. **Clara invited Nigel to dance.**
“Would you...



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OPTION 2

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**B7. It is known that some influencers buy their Instagram followers.
Some influencers...**

**B8. It's a pity I can't afford to travel abroad next summer.
(WISH)**

**B9. Google Maps and some snacks are the only things you need for a good hike.
All...**

**B10. Someone is looking after the baby while the couple are out for the evening.
(HAVING)**

**B11. I'm sure that Joe stayed up gaming all night, because he looks very tired.
(MUST)**

**B12. You can reduce stress significantly by doing yoga.
As long...**

BLOQUE C (Redacción)

Puntuación máxima: 3 puntos

Deberá realizar una redacción de entre 140 y 180 palabras de UNO SOLO de los dos temas propuestos.

WRITING (3 points)

C. WRITE A COMPOSITION OF 140–180 WORDS ABOUT ONE OF THE TOPICS PROPOSED AND FOCUS ON IT. CHOOSE **ONE** **TOPIC** ONLY:

- C1. What is the role of music or art in your life? Explain.
- C2. What kind of TV series do you like best? Give reasons.



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COMPREHENSION (4 points). READ THE TEXT AND ANSWER ALL THE QUESTIONS.

POTLATCH

- 1 The word *potlatch* comes from a Nootkan term meaning "to give." Among the Indigenous peoples of the Northwest Coast of
2 North America, it refers to a grand ceremonial feast marking major life events such as births, marriages, or deaths. The name
3 reflects the central custom of these gatherings, in which hosts distribute their wealth to guests as a means of reinforcing social
4 status and community ties.
- 5 The details of organizing and carrying out a potlatch varied from one regional group to another. Preparations could take months
6 or even years. Potlatches were held in a ceremonial Big House, whose size reflected the host's status within the village. Chiefs
7 with the largest Big Houses often invited hundreds of guests from neighboring Indigenous communities. Guests traveled to the
8 potlatch by canoe and, upon arrival, announced themselves and their home villages by calling out to the host on shore. Sometimes
9 so many canoes arrived that there was hardly any space left along the beach. Each invited guest was fed, housed, and entertained,
10 and often received many valuable gifts throughout the event, which could last from several days to several weeks, depending on
11 the hosts' status and the size of their community.
- 12 Beyond being a celebration, the potlatch played a vital role in community life by affirming social hierarchy and status through
13 the generous distribution of wealth among guests. To maintain their honor after receiving gifts, guests were expected to host their
14 own potlatch and present offerings of even greater value than those they had received.
- 15 Early European colonizers seeking to promote the fur trade with local tribes also took part in potlatches, distributing items such
16 as blankets, jewelry, musical instruments, clothing, furniture, and sacks of flour. In time, however, both colonizers and Christian
17 missionaries came to condemn the potlatch as wasteful and incompatible with Western values that associated wealth with success.
18 Seeing it as an obstacle to the cultural assimilation and economic progress of Indigenous peoples, the Canadian government
19 forbade the practice in 1884. From an Indigenous perspective, the ban prevented communities from performing essential social
20 and spiritual obligations.
- 21 Despite the prohibition, potlatches continued in secret, often masked as other gatherings or held in remote villages. In 1886, a
22 Tsimshian chief hosted a potlatch in British Columbia. The goods to be given away were hidden behind a partition in the house.
23 The pile of goods was so high that the roof boards were removed to accommodate it. Similar acts of quiet disobedience occurred
24 everywhere along the coast, as communities found creative ways to preserve their traditions under the ban.
- 25 After the ban was lifted in 1951, the ceremony regained visibility and strength. Today, the potlatch endures as a symbol of
26 cultural identity, resistance, and continuity among the Indigenous peoples of the Northwest Coast.

CHOOSE AND WRITE THE CORRECT OPTION (A, B, C or D). (0.5 points each)

A1. According to the text, potlatches...

- (a) were held every year.
- (b) strengthened the bonds among tribal families.
- (c) disappeared after they were banned.
- (d) were held when a new chief was appointed.

A2. According to the text, the celebrations...

- (a) were prepared long in advance.
- (b) were reserved for a privileged few.
- (c) included goodbye rituals.
- (d) lasted longer when more guests attended.



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ARE THESE STATEMENTS TRUE OR FALSE? JUSTIFY YOUR ANSWERS WITH THE PRECISE WORDS OR PHRASES FROM THE TEXT. (0.5 points each)

- A3. **Potlatch guests stayed on the beach throughout the duration of the event.**
- A4. **It was customary for guests to later repay their hosts by inviting them to a new potlatch.**
- A5. **Non-Indigenous religious groups regarded potlatches as an excessive and unjustified use of resources.**
- A6. **The ceremony was sometimes relocated to avoid detection by government officials.**
- A7. FIND IN THE TEXT: (0.5 points)
- A7.1. ONE OPPOSITE FOR: “**departure**” (noun).
- A7.2. ONE OPPOSITE FOR: “**failure**” (noun).
- A8. FIND IN THE TEXT: (0.5 points)
- A8.1. ONE WORD MEANING: “**a large cover used especially to keep people warm while sleeping.**”
- A8.2. ONE WORD MEANING: “**the activity of buying and selling goods.**”

BLOQUE B (Uso de la lengua)

Puntuación máxima: 3 puntos

Debe responder a las 6 preguntas de la opción escogida.

USE OF ENGLISH (3 points; 0.5 points each). CHOOSE OPTION 1 OR OPTION 2 AND ANSWER **ALL** THE QUESTIONS FROM THAT OPTION **ONLY**.

OPTION 1

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B1. **I wish we had access to streaming platforms at the hotel.**
(PITY)

B2. **He called a moment ago to cancel the appointment.**
He has...

B3. **“Why did they cancel Kendrick Lamar’s concert yesterday?” he asked.**
He asked why...

B4. **The whole school is talking about our viral video, but it got deleted for no reason.**
Our viral video, about...

B5. **They had spent years avoiding the issue, but they finally talked about what had happened.**
After years...

B6. **I look forward to visiting Tokyo.**
(WAIT)



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OPTION 2

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B7. I didn't have an umbrella with me, so I got soaked when it started to rain.
I wouldn't...

B8. I can't speak Italian as well as Sue.
Sue can...

B9. You'd better not abuse fast food.
(OUGHT)

B10. Nobody warned her about the consequences.
She...

B11. You still haven't updated your phone.
It's time...

B12. The firefighters ran out of the warehouse so that they wouldn't get trapped.
So as not...

BLOQUE C (Redacción)

Puntuación máxima: 3 puntos

Deberá realizar una redacción de entre 140 y 180 palabras de UNO SOLO de los dos temas propuestos.

WRITING (3 points)

C. WRITE A COMPOSITION OF 140–180 WORDS ABOUT ONE OF THE TOPICS PROPOSED AND FOCUS ON IT. CHOOSE **ONE** **TOPIC** ONLY:

- C1. What is your favorite celebration? Give reasons.
- C2. Is it important to preserve cultural heritage? Explain.