



**PRUEBA DE EVALUACIÓN DE BACHILLERATO PARA EL
ACCESO A LA UNIVERSIDAD Y PRUEBAS DE ADMISIÓN**
ANDALUCÍA, CEUTA, MELILLA y CENTROS en MARRUECOS
CURSO 2023-2024

**LENGUA EXTRANJERA
(INGLÉS) ACCESO**

- Instrucciones:**
- Duración: 1 hora y 30 minutos.
 - Todas las cuestiones deben responderse en el papel entregado para la realización del examen y nunca en los folios que contienen los enunciados.
 - Este examen consta de varios bloques. Debe responder a las preguntas que se indican en cada uno.
 - La puntuación está indicada en cada uno de los apartados.
 - No se permite el uso de diccionario.

El examen consta de 3 Bloques (A, B y C)

En cada bloque (**Comprehension, Use of English y Writing**) se plantean varias preguntas, de las que se deberá responder al número que se indica en cada uno. En caso de responder más cuestiones de las requeridas, serán tenidas en cuenta las respondidas en primer lugar hasta alcanzar dicho número. Las preguntas han de ser respondidas en su totalidad: si la pregunta tiene dos secciones, hay que responder ambas.

BLOQUE A (Comprensión lectora)

Puntuación máxima: 4 puntos

Debe responderse a las 8 preguntas de uno de los 2 textos propuestos.

COMPREHENSION (4 points). CHOOSE TEXT 1 OR TEXT 2 AND ANSWER **ALL** THE QUESTIONS FROM THAT TEXT **ONLY**.

TEXT 1: THE ETHICS OF TRUE CRIME

- 1 True crime TV shows have been so popular in the past few years that they have become the object of academic study.
2 Professor of Media Ethics Whitney Phillips claims that the reason for the current success of this genre, as compared to novels and
3 movies, is the reality factor: audiences enjoy feeling engaged in an actual mystery happening before them.
4 Research has found that white women are the largest demographic group consuming true crime. The explanation is that, since
5 white women have anxiety about potential threats, they turn to true crime to feel better prepared in case anything violent were to
6 happen to them. The fact that the target audience is basically white women determines the profile of typical victims in true crime
7 —white and female. After all, audiences prefer to watch cases they can relate to. Phillips argues that this produces the “missing
8 white woman syndrome,” that is, the idea that there’s only one type of victim whose story matters. The media reinforce this with
9 many stories and updates about white female victims, while stories about marginalized groups like Indigenous women are rarely
10 shown, if at all. Even white women who are missing or murdered receive little media attention when they’re sex workers, because
11 they’re perceived as less valuable than “innocent” white women.
12 Another harmful effect resulting from the boom of true crime is the dehumanization of victims when their tragedies become
13 marketable content. As one victim said, “My trauma’s not your entertainment. Awareness is a whole different story.”
14 Fortunately, there’s an alternative: ethical true crime, which avoids sensationalising the narrative and honours victims. Further
15 still, it seeks a way to help their case and alert to social inequalities.

CHOOSE AND WRITE THE CORRECT OPTION (A, B, C or D). (0.5 points each)

1. **According to the text, the key to the boom of true crime shows lies in...**
(a) adapting popular books and films. (b) presenting real people’s cases.
(c) dealing with different types of victims. (d) its academic research interest.
2. **According to the text, white women follow the true crime genre in great numbers...**
(a) because it is a brand-new genre. (b) because they like thrilling stories.
(c) to learn how to keep safe. (d) out of sympathy for marginalised victims.

ARE THESE STATEMENTS TRUE OR FALSE? JUSTIFY YOUR ANSWERS WITH THE PRECISE WORDS OR PHRASES FROM THE TEXT, OR USE YOUR OWN WORDS. (0.5 points each)

3. **True crime’s average viewers resemble the victims featured in the shows.**
4. **There is a shortage of true crime episodes about Native American female victims.**
5. **All white female victims are equally relevant for the media.**
6. **Ethical true crime raises visibility for all kinds of victims.**

7. **FIND IN THE TEXT:** (0.5 points)
7.1. ONE SYNONYM FOR: “**seldom**” (adverb)
7.2. ONE SYNONYM FOR: “**worthy**” (adjective)
8. **FIND IN THE TEXT:** (0.5 points)
8.1. ONE WORD MEANING: “**the most recent news or information about something.**”
8.2. ONE WORD MEANING: “**a danger that something unpleasant might happen.**”



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TEXT 2: POMFRET, VERMONT: THE TOWN THAT WENT VIRAL

- 1 With a mere handful of businesses, Pomfret, located in Vermont (US), is generally a quiet place. But in autumn, as “leaf-
2 peepers” from everywhere descend on the region’s hills to witness its multicolored leaves, all that changes.
3 Ever since images of Sleepy Hollow Farm, a private property set on a rustic road, began going viral on social media a few
4 years ago, locals say that things have gotten out of hand. A quick look on Instagram reveals thousands of images of the farm’s
5 winding road lined by trees lit up in autumnal reds and pumpkin oranges. It’s no wonder then that this unlikely farm has become
6 known as one of “the most photographed places in the state.”
7 Unfortunately, social media influencers regularly climb over gates covered with “No Trespassing” signs, get their “city cars”
8 stuck on the narrow country road, and leave bodily waste by the roadside. “It’s a hotel and amusement park —bring all your friends,”
9 laughed out an Instagrammer with 20,000 followers.
10 “It’s a beautiful spot. It’s too bad that it’s been ruined for everybody,” said Deborah Goodwin, a local councilwoman. “Tour
11 buses are constantly unloading crowds of people out there. We can’t have this anymore.” In 2022, town officials finally voted to
12 close the roads leading to the farm to non-residents during the autumn season, which annoyed the travelers who had come hoping
13 to capture a perfect autumnal photo.
14 “We enjoy having tourists. It’s a big part of the Vermont economy, and we want people to enjoy its bucolic beauty and visit the
15 shops,” Goodwin says. Her call is for responsible tourism that enjoys Pomfret’s beauty without ruining what makes it special —its
16 peaceful charm.

CHOOSE AND WRITE THE CORRECT OPTION (A, B, C or D). (0.5 points each)

9. According to the text, Pomfret has...

- | | |
|---|---|
| (a) always been a top tourist destination. | (b) become an attraction due to media exposure. |
| (c) been closed to tourists for economic reasons. | (d) improved the tourist offer in autumn. |

10. According to the text, “leaf-peepers” are...

- | | |
|--|--|
| (a) visitors who love the colorful autumn countryside. | (b) business owners who promote sustainable tourism. |
| (c) tourists who are in favor of the recent ban. | (d) councilors who welcome rural tourism. |

ARE THESE STATEMENTS TRUE OR FALSE? JUSTIFY YOUR ANSWERS WITH THE PRECISE WORDS OR PHRASES FROM THE TEXT, OR USE YOUR OWN WORDS. (0.5 points each)

11. **There are plenty of stores and shops in Pomfret.**
12. **Local residents’ privacy is often invaded by photo seekers.**
13. **Tourists are understanding about the prohibition to drive to the farm.**
14. **Pomfret welcomes holidaymakers who respect its essence.**

15. FIND IN THE TEXT: (0.5 points)

- 15.1. ONE SYNONYM FOR: “**spoil**” (verb)
15.2. ONE OPPOSITE FOR: “**wide**” (adjective)

16. FIND IN THE TEXT: (0.5 points)

- 16.1. ONE WORD MEANING: “**to move upwards, especially by using the hands and feet.**”
16.2. ONE WORD MEANING: “**a large gathering of people.**”



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BLOQUE B (Uso de la lengua)

Puntuación máxima: 3 puntos

Debe responder a 6 de las 12 preguntas propuestas.

USE OF ENGLISH (3 points; 0.5 points each). CHOOSE AND ANSWER ONLY 6 (SIX) QUESTIONS.

17. FILL IN THE GAPS WITH THE CORRECT FORM OF THE VERB IN BRACKETS:

17.1. "When hanging out with your friends, avoid ... **junk food**." (buy)

17.2. "At 9 p.m. tomorrow I ... **over Cambridge**." (fly)

18. FILL IN THE GAPS WITH THE CORRECT OPTION:

18.1. "There is ... **noise in the classroom**." too many / too much / few / a lot

18.2. "Lisa came ... **a gold ring in the sand**." up / off / round / across

19. TURN THE FOLLOWING SENTENCE INTO THE ACTIVE VOICE: "Will Ed Sheeran's new album be released soon?"

20. TURN THE FOLLOWING SENTENCE INTO THE PASSIVE VOICE: "You may see dolphins in this area if the sea is calm."

21. GIVE A QUESTION FOR THE UNDERLINED WORDS: "The museum is just two miles from here."

22. JOIN THE FOLLOWING SENTENCES USING A RELATIVE. MAKE CHANGES IF NECESSARY: "Ann's favourite dish is chicken Tikka Masala. She buys it at the local shop."

23. REWRITE THE FOLLOWING SENTENCE WITHOUT CHANGING ITS MEANING. BEGIN AS INDICATED: "The podcast was so fascinating that I couldn't stop listening to it." It was such...

24. COMPLETE THE FOLLOWING SENTENCE: "My mother got promoted last month, since..."

25. THERE ARE TWO MISTAKES IN THE FOLLOWING SENTENCE. FIND THE MISTAKES AND REWRITE THE SENTENCE CORRECTLY: "I'm not used to speak in public, but I'm getting better in it."

26. TURN THE FOLLOWING SENTENCE INTO DIRECT SPEECH: "My colleague asked me to postpone our meeting."

27. TURN THE FOLLOWING SENTENCE INTO REPORTED SPEECH: "If you have any problems with the heater, you can call me tonight," the landlord told Sally."

28. USE THE WORDS IN THE BOXES TO MAKE A MEANINGFUL SENTENCE. USE ALL AND ONLY THE WORDS IN THE BOXES WITHOUT CHANGING THEIR FORM:

is	deadline	to	established	the	he	miss	likely
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BLOQUE C (Redacción)

Puntuación máxima: 3 puntos

Deberá realizar una redacción de un mínimo de 120 palabras de UNO de los dos temas propuestos SOLAMENTE.

WRITING (3 points)

29. WRITE A COMPOSITION OF AT LEAST 120 WORDS ABOUT ONE OF THE TOPICS PROPOSED AND FOCUS ON IT. CHOOSE **ONE TOPIC** ONLY:

29.1. What type of films or series do you like best? Give reasons.

29.2. Pros and cons of sharing your life on social media. Discuss.



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El examen consta de 3 Bloques (A, B y C)

En cada bloque (**Comprehension, Use of English y Writing**) se plantean varias preguntas, de las que se deberá responder al número que se indica en cada uno. En caso de responder más cuestiones de las requeridas, serán tenidas en cuenta las respondidas en primer lugar hasta alcanzar dicho número. Las preguntas han de ser respondidas en su totalidad: si la pregunta tiene dos secciones, hay que responder ambas.

BLOQUE A (Comprensión lectora)

Puntuación máxima: 4 puntos

Debe responderse a las 8 preguntas de uno de los 2 textos propuestos.

COMPREHENSION (4 points). CHOOSE TEXT 1 OR TEXT 2 AND ANSWER ALL THE QUESTIONS FROM THAT TEXT ONLY.

TEXT 1: ICELAND ELVES: REAL OR IMAGINARY?

- 1 Iceland is filled with legends and all sorts of mythical creatures. None of them are better known than Iceland elves. They are
2 present everywhere in the local culture. In Iceland, you leave food outside for the elves during Christmas. You also keep the house
3 neat and tidy. This way, the elves have enough space to dance around while the family living in the house attends the Christmas
4 church service. In addition, the elves are on their annual moving day on New Year's Eve, so people light candles to help them on
5 their way to their new residence.
- 6 Mentions of Icelandic elves can be found in Viking poems dating back to 1,000 years ago. Today elves are believed to be real
7 by 62% of Icelanders, according to official studies by the University of Iceland. You only have to stop to have a chat with any
8 Iceland road worker to hear many "true" stories. One of these legendary testimonies comes straight out of the 1930s. Attempts
9 were made to build a road through a rock known as Elf Hill in the south of Kopavogur. Despite numerous efforts, all attempts were
10 pointless due to unexplained occurrences. The project had to be abandoned and workers have refused to go anywhere near the
11 site ever since. Also, in 2013 Iceland's supreme court stopped a highway project near Reykjavik because it would disturb a
12 protected area where there was an elf "church". Roadwork could only start again once the church was safely relocated.
- 13 Elves have even inspired an actual ecological movement in Iceland. There are organizations and protesters actively
14 campaigning against the development of certain areas of the island because they are supposedly inhabited by elves.

CHOOSE AND WRITE THE CORRECT OPTION (A, B, C or D). (0.5 points each)

1. The belief in elves...

- (a) is rare among Icelanders.
- (b) may go together with religious beliefs.
- (c) is never shared with foreigners.
- (d) has been refuted by university studies.

2. Elf Hill...

- (a) was home to an elf church.
- (b) was moved to a different location.
- (c) had a road finally built through it.
- (d) remains an unchanged natural space.

ARE THESE STATEMENTS TRUE OR FALSE? JUSTIFY YOUR ANSWERS WITH THE PRECISE WORDS OR PHRASES FROM THE TEXT, OR USE YOUR OWN WORDS. (0.5 points each)

- 3. **Elves dance in churches because they need plenty of room.**
- 4. **Icelanders light candles to keep elves away from their homes.**
- 5. **Icelandic judges have dealt with elf-related disputes.**
- 6. **Icelandic environmental activists fight to preserve elves' natural habitat.**

7. FIND IN THE TEXT: (0.5 points)

- 7.1. ONE SYNONYM FOR: "**type**" (noun)
- 7.2. ONE SYNONYM FOR: "**conversation**" (noun)

8. FIND IN THE TEXT: (0.5 points)

- 8.1. ONE WORD MEANING: "**to organize a series of activities to achieve a goal.**"
- 8.2. ONE WORD MEANING: "**an important road that joins cities or towns together.**"



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TEXT 2: PLEASE DON'T STOP THE MUSIC

- 1 As a child, Steve Howgego loved to sing. His favourite teacher at primary school told him he did it beautifully. He once
2 overheard his father say: "We should send him to Durham Chorister School." His mother said he sang awfully and didn't let him
3 go. It took Steve years to find his true voice. Now, at 66, Steve makes a living off music despite having received no music education
4 as a kid.
- 5 In his youth, Steve dropped out of his degree course and got a job as a trainee computer programmer. He got promoted and
6 moved to France, where he worked for Citicorp and bought himself some singing lessons. But he eventually lost interest in
7 programming and quit.
- 8 Back in London, someone suggested Howgego should try gospel singing. At 33, he joined London Community Gospel Choir.
9 Singing with other singers helped him boost his confidence and vocal ability. But when his sister, to whom he was close, died at
10 the start of the century, Howgego had a breakdown. His voice left him for five years.
- 11 His second turning point came during therapy sessions, where he made a friend who also sang. His friend suggested Steve
12 should try singing in the streets —opera seemed the best option. Steve was unemployed and struggling to pay his mortgage. He
13 thought, "Why don't I have a go?" Donations from passers-by enabled him to keep his home. But it was their appreciation that
14 reaffirmed him and opened up other possibilities. "What I have found by trusting in my abilities is that one positive thing leads to
15 another," Steve says. At present, he collaborates with other creatives and is working on a play about his experiences.

CHOOSE AND WRITE THE CORRECT OPTION (A, B, C or D). (0.5 points each)

9. According to the text, Steve's father...

- | | |
|--|---|
| (a) suggested providing him with musical training. | (b) fought his wife's decision. |
| (c) paid him some music lessons. | (d) disagreed with the kid's primary teacher. |

10. According to the text, Steve...

- | | |
|---|--|
| (a) combined his work at Citicorp with college courses. | (b) improved his singing skills at the gospel choir. |
| (c) lost interest in music when he got unemployed. | (d) moved abroad because he won an award. |

ARE THESE STATEMENTS TRUE OR FALSE? JUSTIFY YOUR ANSWERS WITH THE PRECISE WORDS OR PHRASES FROM THE TEXT, OR USE YOUR OWN WORDS. (0.5 points each)

11. **According to the text, Steve gave up on college.**
12. **Steve's therapist advised him to take up singing again.**
13. **Steve paid his debts by passing the hat around on the street.**
14. **The public's support strengthened Steve's determination.**

15. FIND IN THE TEXT: (0.5 points)

- 15.1. ONE SYNONYM FOR: "apprentice" (noun)
- 15.2. ONE SYNONYM FOR: "jobless" (adjective)

16. FIND IN THE TEXT: (0.5 points)

- 16.1. ONE WORD MEANING: "a bank loan for the purchase of a house."
- 16.2. ONE WORD MEANING: "to resign from a job voluntarily."



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BLOQUE B (Uso de la lengua)

Puntuación máxima: 3 puntos

Debe responder a 6 de las 12 preguntas propuestas.

USE OF ENGLISH (3 points; 0.5 points each). CHOOSE AND ANSWER ONLY 6 (SIX) QUESTIONS.

17. FILL IN THE GAPS WITH THE CORRECT FORM OF THE VERB IN BRACKETS:

17.1. "Please, don't forget ... the door when you leave home." (lock)

17.2. "You phoned me while I ... my first book on A.I." (read)

18. FILL IN THE GAPS WITH THE CORRECT OPTION:

18.1. "Please, don't laugh ... me." at / off / of / from

18.2. "Dinner is ready. You ... cook anything tonight." mustn't / needn't / ought to / don't have

19. TURN THE FOLLOWING SENTENCE INTO THE ACTIVE VOICE: "We were never told the truth."

20. TURN THE FOLLOWING SENTENCE INTO THE PASSIVE VOICE: "Someone will pick you up after tonight's event."

21. GIVE A QUESTION FOR THE UNDERLINED WORDS: "A sharpener costs about three euros."

22. JOIN THE FOLLOWING SENTENCES USING A RELATIVE. MAKE CHANGES IF NECESSARY: "This is the hospital. I worked there in the 90s."

23. REWRITE THE FOLLOWING SENTENCE WITHOUT CHANGING ITS MEANING. BEGIN AS INDICATED: "I haven't had cheesecake for a long time." It's been...

24. COMPLETE THE FOLLOWING CONDITIONAL SENTENCE: "If I were fluent in Italian, ..."

25. THERE ARE TWO MISTAKES IN THE FOLLOWING SENTENCE. FIND THE MISTAKES AND REWRITE THE SENTENCE CORRECTLY: "Tell to us what have you been doing, please."

26. TURN THE FOLLOWING SENTENCE INTO DIRECT SPEECH: "Laura asked her assistant to call an urgent meeting for the next day."

27. TURN THE FOLLOWING SENTENCE INTO REPORTED SPEECH: "'I am visiting my grandparents this afternoon,' said Mike."

28. USE THE WORDS IN THE BOXES TO MAKE A MEANINGFUL SENTENCE. USE ALL AND ONLY THE WORDS IN THE BOXES WITHOUT CHANGING THEIR FORM:

we	if	problem	only	could	get	this	of	rid
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BLOQUE C (Redacción)

Puntuación máxima: 3 puntos

Deberá realizar una redacción de un mínimo de 120 palabras de UNO de los dos temas propuestos SOLAMENTE.

WRITING (3 points)

29. WRITE A COMPOSITION OF AT LEAST 120 WORDS ABOUT ONE OF THE TOPICS PROPOSED AND FOCUS ON IT. CHOOSE **ONE TOPIC** ONLY:

29.1. Do you like supernatural films or stories? Give reasons.

29.2. Is it important to follow one's dreams? Explain.